



PRESENTS

33rd Fortnightly Session on

# EXPLORING DESCRIPTIVE WRITING TECHNIQUES

LEARN TO WRITE WITH ALL FIVE SENSES

## MR SOUHARDYA DE

(PM-YUVA AUTHOR)

For Students of Classes 5th to 12th

(Teachers can also participate)



AUGUST 19<sup>TH</sup>, 04:00 PM IST



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## KNOWLEDGE AND AWARENESS MAPPING PLATFORM

KNOWLEDGE SESSION 2023: EPISODE 33

ORGANIZED BY: KNOWLEDGE AND AWARENESS MAPPING PLATFORM

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**Topic:** Exploring Descriptive Writing Techniques

**Date:** August 19, 2023

**Category:** Academic Development

**Organized for:** Students from class 5-12

**Speakers/Presenters:** Mr. Souhardya De (PM-YUVA Author)

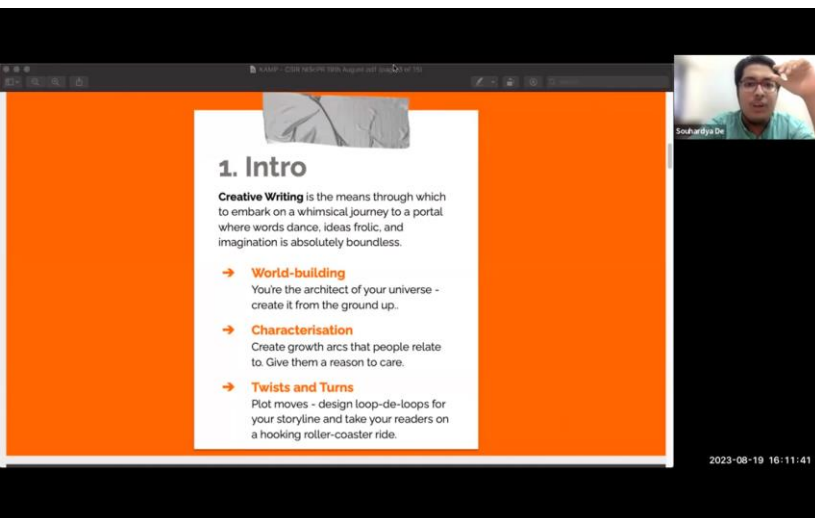
**No. of Participants:** 350+ students from different schools across India

### Overview:

On August 19th, 2023, KAMP conducted its 33rd exclusive knowledge-sharing session on the topic “Exploring Descriptive Writing Techniques”, with 350+ students from different schools across India. The main aim of this workshop was to allow the students to explore descriptive writing techniques. The session was convened by Mr. Aniket Arora and facilitated by Mr. Souhardya De (PM-YUVA Author).

During this engaging workshop, Mr. Souhardya undertook the task of unraveling the art of descriptive writing for eager students.

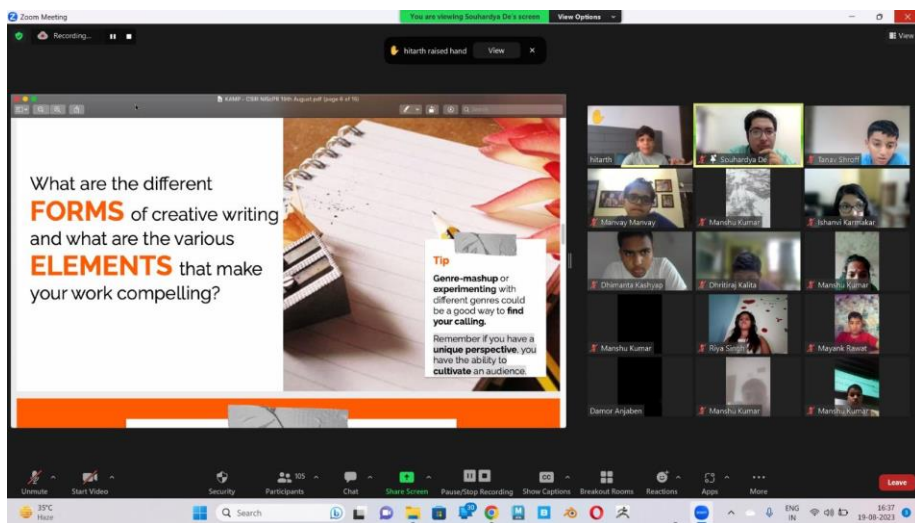
Descriptive writing, as he elaborated, is a unique form of literary expression that revolves around the meticulous detailing of people, places, objects, events, or even emotions. It transcends mere storytelling; its primary objective is to transport readers into a world where they can vividly perceive and emotionally connect with the subject matter.



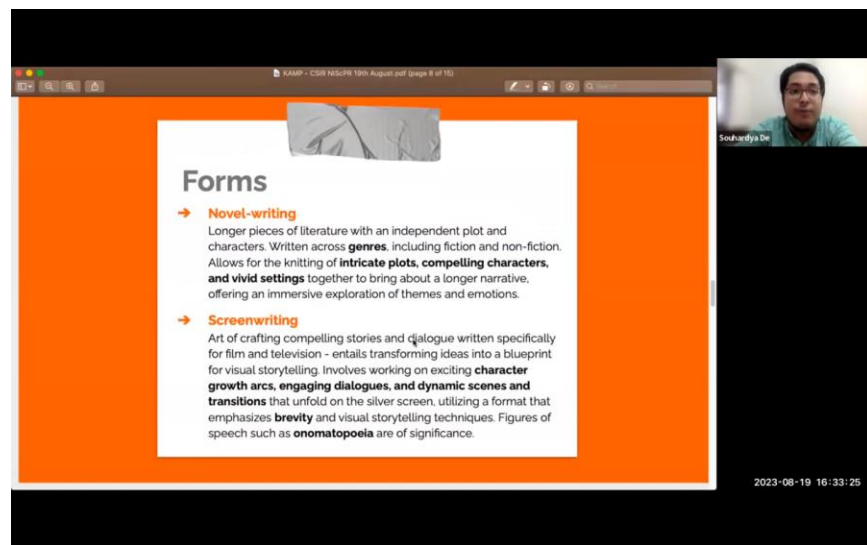
The essence of descriptive writing lies in its ability to create a multisensory and immersive experience. By skillfully employing words, it triggers the reader's senses, evokes their emotions, and stimulates their imagination. In doing so, it breathes life into the text, making it a living, breathing entity in the reader's mind.



Mr. Souhardya's insights didn't stop at the mechanics of descriptive writing. He ventured further into the realm of expressive writing, emphasizing the importance of cultivating a heightened expressive capacity. He encouraged students to remain attuned to their surroundings, drawing inspiration from the world around them. This, he emphasized, is the cornerstone of becoming a successful writer.



In addition, Mr. Souhardya shed light on the significance of maintaining a continuous flow of creativity and inspiration. To achieve this, he advocated a three-pronged approach. Firstly, he urged students to be observant and aware of their environment, recognizing that inspiration often lurks in the mundane. Secondly, he championed the habit of diverse reading, as exposure to a variety of writing styles and themes fuels one's creative reservoir.



Lastly, he encouraged students to incorporate vivid and expressive language into their daily conversations, thereby honing their wordcraft and fostering an innate aptitude for descriptive writing.

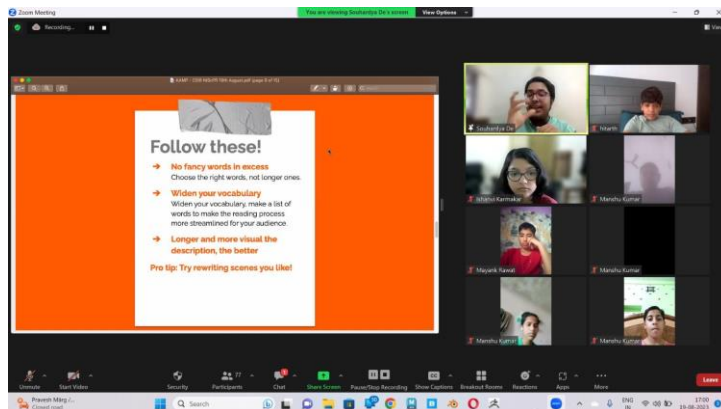
Writing is a versatile art, and its many forms offer a rich tapestry of expression. Each form comes with its unique characteristics, formats, and jargon. In this session, Mr Souhardya embarked

on a brief journey through some diverse forms of writings, like Poetry, essays, Novel-writing, screenwriting, creative writing, Genre mashup & Experimentation, fictional novels & Fantasy Novels, Historical Fiction and Haiku & Japanese Poetry, etc.

It is important for students to understand that creativity is a journey, not a destination. They must embrace their unique voices and storytelling style, and with practice and dedication, they can become skilled and imaginative creative writers. Mr. Souhardya suggested various tips for becoming a creative writer like setting aside dedicated time daily or weekly, even if it's just for a

short burst of creativity; reading widely across genres and authors, as exposure to diverse styles and perspectives can inspire their creativity; Keeping a notebook or digital tool for jotting down ideas, phrases, or observations that strike you throughout the day. etc.

In this digital age in particular, you have the opportunity to share your thoughts, experiences, and creativity with a global audience. Platforms like Substack, LinkedIn newsletters, Scroll Stack, and Wattpad offer avenues to showcase your creative narratives and connect with readers who love immersive storytelling. Consistency is key.



In essence, Mr. Souhardya's workshop was more than a lesson in descriptive writing; it was a journey into the art of crafting words that resonate deeply with readers. His guidance not only unveiled the mechanics but also instilled in students the passion, curiosity, and observant eye required to become proficient and accomplished writers.

The purpose of KAMP's fortnightly workshops is to help students develop creativity, meaningful learning, and critical reading and thinking skills that bring out their inherent abilities. The vision of KAMP is to identify and capture Scientific and Technological temperament in students to make India a Global Leader in the fields of Science, technology, and the humanities.

Such workshops, conducted by KAMP, deal with various topics that fall under the categories of Science, technology, and innovation, Scientific and Life Skills, Career and Professional Development, Academic development, and training trainers and teachers.

KAMP believes that with exposure to such topics from experts within such specific fields, students will become aware of real-life situations and challenges, develop a helping, problem-solving nature wherever possible, understand their core values and personal interests, evaluate their skills within the given area, and achieve their best in their most desirable way.

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**Organized By:**  
**Knowledge and Awareness Mapping Platform**  
(KAMP Operations and Coordination Office)

**Moderated By:**  
**Mr. Aniket Arora**  
(Outreach Coordinator)

**Team Credits:**  
**Ms. Arika Mathur**  
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(Sr. Coordinator KAMP)